TOM MIX
MASTER
COMICS
10¢
CAPTAIN
MARVEL JR
DEVIL'S DOOM
NYOKA
TOM MIX

HEY GANG!
LET'S BUILD THESE ELECTRIC MOTOR POWERED MODELS! IT'S EASY WITH MECHANIX ILLUSTRATED FULL SIZE PLANS!
BUICK CONVERTIBLE
CHEVROLET
HOW TO ORDER:

"Rocky" Lane BAGS THE GOLD BANDITS
OH-OH BLACK JACK LOOKS LIKE TROUBLE
AND and BLACK JACK
HUNDRED BARS OF PURE GOLD
MAKE TRACKS FOR THE BORDER
HEY MOM PASS THE BOPE AND STOP THE HOSS 'EM BY SURPRISE
IT'S ALL OVER BOYS COME REAL PEACEFUL LIKE
FOR
ROCKY MOM
GOOD CARNATION MILK
FAMOUS
MUSCLE
FOOD
TO
YUM
TO
MEAL
TWO FLAVORS

MASTER COMICS • [illegible] • [illegible] • A PEDDY SHAW • [illegible]

The following outstanding magazine [illegible] published
all these covers by the world's [illegible] PUBLICATION.

[illegible] ADVENTURES | LASH LABUE WESTERN • [illegible] • FAWCETT | FUNNY [illegible]
[illegible] • WESTERN HERO • ROCKY LANE WESTERN • [illegible] • [illegible] • GABBY HAYES [illegible]
[illegible] • [illegible] • [illegible] • TOM MIX WESTERN • [illegible] • HOPALONG CASSIDY
[illegible] • [illegible] • BOYD WESTERN • SIX-GUN HERO • SMILEY BURNETTE WESTERN

[illegible] wish to state that these comics [illegible] W. H. Fawcett, Jr. President
[illegible] the highest quality of wholesome [illegible]

TOM MIX and THE UNSUSPECTED

[illegible] WEEKS NEW OWNER OF THE DOBIE GENERAL STORE KNEW WHO ROBBED HIM AND YET HE DON'T DARE TELL WHO IT WAS! BO MARPHEY AND TEDDY WATSON KNEW NO ONE SUSPECTED THEM OF ROBBERY AND YET THEY DIDN'T DARE MOVE OUT OF TOWN! AND SO THESE ARE BUT TWO OF THE MYSTERIES DOBIE'S NEW AND ONE STRANGER SHOOTER [illegible] HAS TO SOLVE

[illegible] TO GENERAL STORE—

"THANKS FER [illegible] YORE [illegible], BURNS!"

"THANK YUH F[illegible] WE [illegible] BACK [illegible] THE [illegible] TOWN! SO LONG FOR [illegible]

EXCUSE ME, I DON'T SEE [illegible] NO STRANGERS [illegible] IN [illegible]

"I'S ALL RIGHT!"

WHAT CAN I DO FER YUH GENTLEMEN?
YUH CAN EMPTY OUT THAT CASH BOX AND HAND OVER ALL THE MONEY IN IT!
GULP! WHAT'S THIS? A HOLDUP?
THAT'S A MATTER OF OPINION! AS FAR AS WE'RE CONCERNED, YUH VOLUNTARILY GAVE US ALL YORE MONEY---
"...AND IF YUH TELL ANYONE ABOUT THIS OLD MAN WE'LL YUH PUT OR LE... AND THAT'S A ...D IT TO PROMISE!
PAY OFF THE I.O.U. ONE ON THE GENERAL STORE!
THAT'S YORE HEADACHE! NOW REMEMBER, ONE WORD OUT OF YUH AND IT'LL BE THE LAST!
SHORE! HE'S SCARED OUT OF HIS WITS!
GENERAL STORE
5
HE...O POP! I BROUGHT MR COCK OVER AS YOU ASKED ME TO SO YOU COULD PAY HIM WHAT YOU OWE HIM ON THE GENERAL STORE
I-EH-EH-I'M AFRAID I DON'T HAVE THE MONEY, SON!
BUT YOU SHOWED ME THE MONEY BEFORE I LEFT!
WELL ER--ER-SOMETHING CAME UP--AN OLD B... AND ER-I HAD TO USE THE MONEY TO PAY FER IT!

THANKS, MR STOCK! I'LL PAY YUH AS SOON AS I CAN!
ARE YOU IN SOME KIND OF TROUBLE, POP?
I'M NOT IN ANY TROUBLE!
OKAY, POP! I JUST WANTED TO BE SURE!
I SHOULDN'T HESITATE TO KILL ANY!
YOU'RE RIGHT, AND NOW THAT DON'T OWE ANYONE IN DOB & ANYTHING, I RECKON I'LL BE MOSEYIN' ON TO GREENER PASTURES!
DID YOU SEE MONEY THAT HE WAS CARRYING?
MAYBE WE CAN SCARE HIM LIKE WE DID POP
HE DOESN'T SCARE EASY, BUT WE CAN USE FORCE!
THAT'S IT!
LET'S SEE!
HMM!

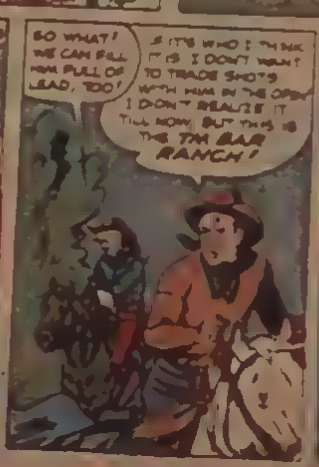
A LITTLE WHILE --
OKAY TERRY WE'RE FAR ENOUGH FROM NOW WE CAN GO TO !

HOLD ON THERE!
ROAD AGENTS!

GOOSH!
HE'S TRYING TO GET AWAY! I'LL FIX THAT!
BANG!

NICE SHOOTING B'J! YUM GOT HIM WITH THE FIRST BULLET!
NEVER MIND THE COMPLIMENT JUST GET THE LOOT!

I'VE GOT IT!
HURRY! SOMEONE'S COMING!

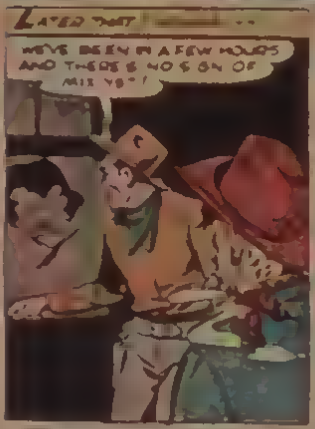

SO WHAT! WE CAN FILL HIM FULL OF LEAD, TOO!
I DON'T REALIZE IT TILL NOW, BUT THIS IS THE TM BAR RANCH!

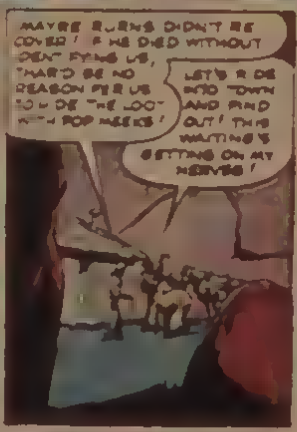
THE TM BAR RANCH
THEN THAT MUST BE TOM MIX! QUICK, LET'S GET OUT RIGHT!

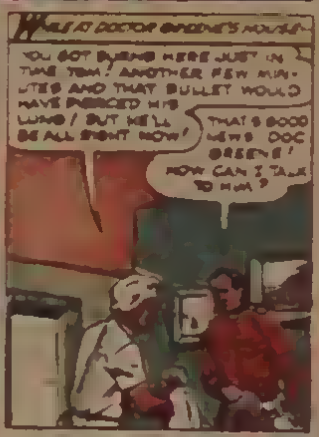
FOR A MOMENT I THOUGHT HE WAS DEAD. BUT I SEE HIM BREATHING!
WHY IT'S BURNS! WHOEVER SHOT HIM MUST BE AROUND HERE SOMEPLACE, BUT I CAN'T TAKE TIME TO LOOK FOR THEM! I'VE GOT TO TAKE HIM TO A DOCTOR IMMEDIATELY! IF HE LIVES HE MIGHT BE ABLE TO IDENTIFY THE VARMINTS WHO ATTACKED HIM!
DO YUH HEAR THAT, BIG? HE'S NOT DEAD! WE'D BETTER WHOOSH BEFORE HE IDENTIFIES US!
IT'LL BE HIS WORD AGAINST OURS! WITH OUT THIS LOOT ON US, THE LAW WOULD HAVE A TOUGH TIME PROVING ANYTHING AGAINST US!
WELL, WE'VE GOT IT!
IF WE HIDE IT, MAC OR THE LAW'S UNABLE TO FIND IT! I'VE GOT A BETTER IDEA!
FOLLOW ME! I'M RIGHT BEHIND YUH, BIG!
AGAIN! ALL OF YORE THAT'S PEANUTS TO US!
AND NOT A WORD ABOUT THIS TO ANYBODY OR--

SMACK!
...MOST'LL BE HAS ABOUT ENUF FER A COFF'N!

NOW LET'S GO BACK TO OUR SHACK! IF BURNS IDENTIFIES US IT'LL LOOK AS IF WE'RE NOT GUILTY IF THE LAW OR MILFORD FINDS US SITTING THERE!
ESPECIALLY SINCE THE LOOT WON'T BE AROUND
GENERAL STORE


LATER THAT ...
WE'VE BEEN IN A FEW HOLDUPS AND THERE'S NO SIGN OF MIX YET!

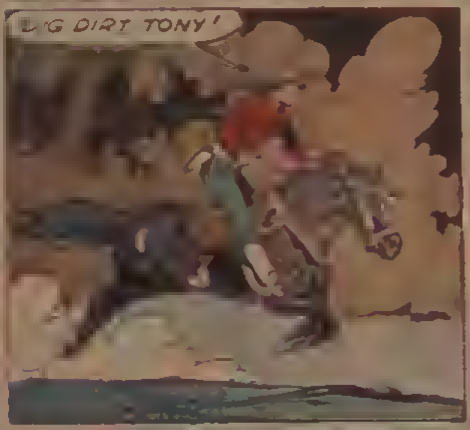

MAYBE BURNS DIDN'T RECOVER! IF HE DIED WITHOUT IDENTIFYING US, THERE'D BE NO REASON FER US TO BE THE LOOT WITH POP WEEKS!
LET'S RIDE INTO TOWN AND FIND OUT! THIS WAITING'S GETTING ON MY NERVES!


AT DOCTOR GREENE'S HOUSE...
YOU GOT BURNS HERE JUST IN TIME, TOM! ANOTHER FEW MINUTES AND THAT BULLET WOULD HAVE PIERCED HIS LUNG! BUT HE'LL BE ALL RIGHT NOW!
THAT'S GOOD NEWS, DOC GREENE! NOW CAN I TALK TO HIM?

ALL RIGHT TOM... FOR A FEW SECONDS! MESS... VERY WE...
I... A FEW QUESTIONS TO ASK HIM!

DO YOU SEE THE VARMINTS WHO ATTACKED YOU, BURNS?
YES, TOM!

DO YOU KNOW WHO WE ARE?


DIG DIRT TONY!

REAL STORE

POP! WAKE UP!

BANG!
BANG!

BANG!
BANG!
HUH ? HE SHOT OUR GUNS OUTTA OUR HANDS!

PO'

WHAAAA!
POP!

BAM!

WHAT'S

--MAYBE YOU CAN TELL ME THE NAMES OF THOSE TWO HOMBRES WERE ENTERING YOUR ...E AS BLENS WAS ...NG EARLIER
THE NAMES OF THEM? BUT..
...YOU'VE GOT THEM RIGHT HERE!
WHAT?
"HATS R..., TOM! AND NOW THAT YOU'VE CAPTURED THEM THERE'S A...CT I'VE GOT TO TE... YO...
AT STO
AFTER FOR BEVERLY WHAT HAPPENED
ALL NOW EVERYTHING'S CLEAR! THESE TWO OWLHOOTS EVIDENTLY THOUGHT I WAS ... THEIR GAME WHEN THEY SAW ME ...K ON YOUR DOOR, POP! THAT'S ... THEY TRIED TO KILL ME!
WHEN THEY COME TO THEY SHOULDN'T BE TOO SURPRISED TO FIND THEMSELVES WHERE THEY BELONG.
TORE
AFTER I DO THAT I'LL GET THE MONEY ... STOLE FROM YOU AND BLENS!
OKAY TOM! AFTER THE TRIAL I'LL BE ABLE PAY ME BACK WHAT I OWE HIM!
AND I WON'T BE A... TO GO TO THE LA... TIME TOM! THE PEOPLE ... DON'T HAVE TO ... WITH ... LAW!
THANKS BUT BEEN-ING JUSTICE IS THE JOB OF EVERY CITIZEN!
TOM MIX IS ON THE AIR!
ACTION

Hey kids!

Get this exciting book of dog-training secrets

now revealed by

RINGLING BROS AND BARNUM AND BAILEY CIRCUS!

Karlo Peterson, world-famous dog trainer with Ringling Bros Circus, tells how to teach your own dog some of the breath-taking tricks his circus dogs perform. Peterson has astounded huge audiences in every continent in the world with his amazing dog act.

GET THIS AMAZING BOOK

"31 TRICKS FOR YOUR DOG!"

[illegible] never seen any before! This new 24 page [illegible] book contains 31 exciting [illegible] entertaining to the [illegible] dog. [illegible] book [illegible] dog trainer uses [illegible] to train dogs quick [illegible]

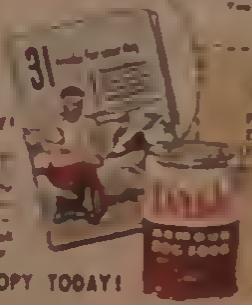
[illegible] just by following the [illegible] directions [illegible] find that [illegible] have [illegible] your dog. [illegible] You [illegible] is a great [illegible] for you to teach clever [illegible] to your dog. You'll be the envy of all your friends! So don't delay. Send [illegible] your copy of this wonder [illegible] book now!

You won't buy this book in stores. Only [illegible] book has it. Send for your copy today!

Here's how to get this great dog-training book NOW!

[illegible] Dept. [illegible]

[illegible] dog-[illegible] [illegible] method of all breeds. So get [illegible] of [illegible] grower's new



[illegible] DOG FOOD
[illegible] Dept. 7710, Chicago 77, Illinois

Please [illegible] copy of "31 Tricks For Your Dog" [illegible] Dealer's [illegible] Book.

Name [illegible]

Address [illegible]

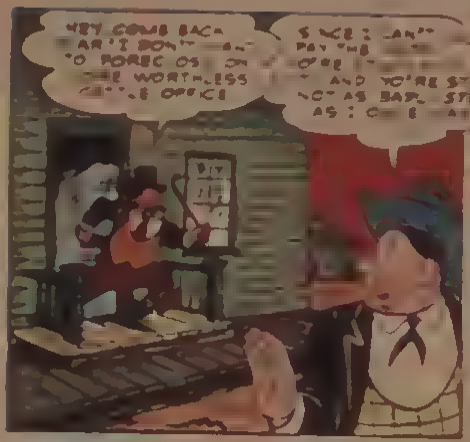
City [illegible] State [illegible]

[illegible] other [illegible] limited [illegible] only

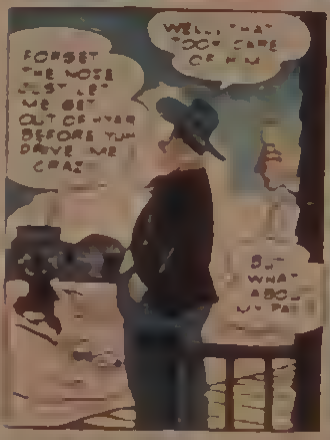
SEND FOR YOUR COPY TODAY!

JOE BLOW
THE BIG BLOW
AS GOOD AS EVER!
CATTLE DEALER

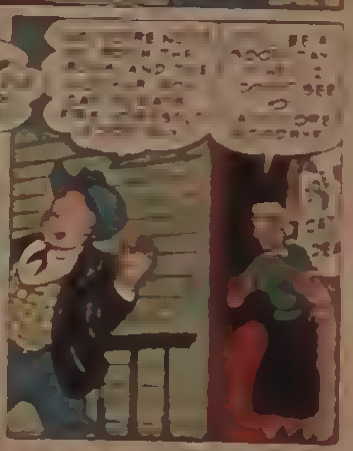
MR. BLOW WILL BE RIGHT WITH YOU, SIR
WHAT DO YER SAY?
GULP
THERE'S ALWAYS DEATH


SINCE I CAN'T PAY THE
AND YOU'RE ST
NOT AS BAD
AS

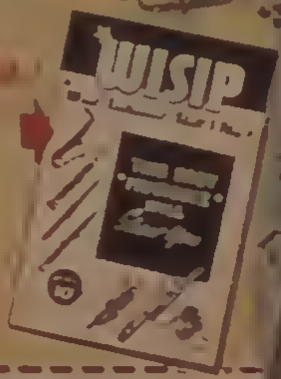
BLUE


FORGET THE NOTE JUST LET ME GET OUT OF HYAR BEFORE THEY DRIVE ME CRAZ
WELL THAT "DOC" CARE OF HIM
BUT WHAT ABOUT PAT

GULP


BE A
SEE

HAVE
TODAY

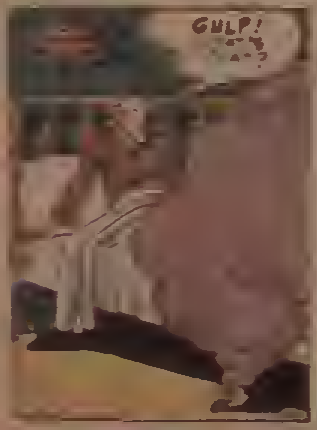


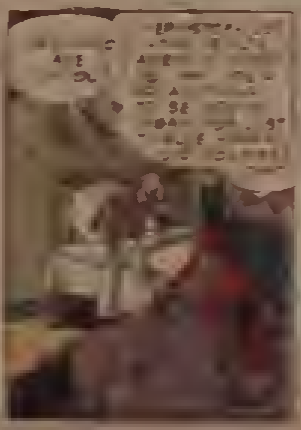
SHOW THIS TO MOTHER OR DAD ...THEY'LL WANT YOU TO SEND FOR THIS HELPFUL WISIP "Musiquiz" ONLY FIVE CENTS STAMPS OR COIN

PAN AMERICAN BAND INSTRUMENTS

CAPT. MARVEL JR.
THE DEVIL'S DOOM

WHAT A STORY I CAN GET OVER TO MAN HE ALL FOR HAT


GULP!



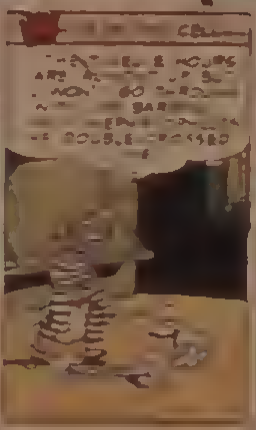
DIABLO
LUCIFER
BEELZEBUB!

WHIZzzzzzz
BAM!

EEEEEEEEEEEEE
CAPTAIN MARVEL!
BOOM!

UGH!

POLICE
CAPTAIN MARVEL!



DIABLO! LUCIFER BEELZEBUB.
AHH...

NYOKA
the JUNGLE GIRL
GULP

GULP!

KABRAM!
BRAKK!
WHEW.

I WAS SPLIT INTO HALF THE TRUCK IS FALLING DOWN INTO THE CRATER

STOP!

OOF!
GULP
SWISH!
HELP! HELP!
GULP

Captain Tootsie
FALLING TIMBER
GEE, LOOK!
IT'S EXCITING!
LUMBER JACKS!
LOOK, CAPTAIN
LOOK HOW STRONG THEY ARE
OUT DELICIOUS TOOTSIE POPS
WATCH OUT
TREE IS FALLING
LUMBER!
CHIEF SAFETY CAPTAIN
WHEE
EN THESE TOOTSIE POPS!
FAVORITE CANDY!
A BIGGER BETTER POP-
THE TOOTSIE POP-
WITH A CHEWY
TOOTSIE ROLL CENTER!
only 2¢
W CHERRY
CHOCOLATE ORANGE
LEMON LIME

MASTER COMICS

THE RINGER

A Bloodstutter Story

By Rod Reed

IT WAS a [illegible] room in a cheap lodging house. Two men sat there. The man with the fur vest and [illegible] was seated on the only chair in the room. The other, the one with the [illegible] was standing in a half-[illegible] position on the bed, [illegible] against the faded wallpaper.

The [illegible] appearance of the room was the opposite of the room's two occupants. Both were dressed in new [illegible] trousers pressed, shoes shined. The man on the bed held a cane handle wide apart and looked as his companion.

"What am I holding in my hands, Maggo?"

Maggo raised [illegible] and gave the command. "Why you are holding in your hands, Vulcano."

"Both your grammar and your statements are incorrect, Maggo," declared Vulcano smugly. "I do have something in my hands, but you can't see it. It's [illegible]."

"Oh. What good is it?" asked Maggo.

"It is what we are going to use to [illegible] Mr. Vacuum Bloodstutter [illegible] that we're going [illegible]."

"Why don't you [illegible] more exact. We're going to [illegible] Mr. Vacuum Bloodstutter."

"We [illegible] go here a few days. Mr. Vacuum Bloodstutter, known as [illegible] manager of the [illegible] S Hole-Making [illegible] a growing [illegible] company [illegible] The company supplies [illegible] every need at modest prices. [illegible] every [illegible] has to provide. A couple of [illegible] the wounded [illegible] Maggo [illegible] Bloodstutter was faced with a [illegible] Three of the largest [illegible] had contracted [illegible] to [illegible] the quart hole department shut down. It would mean [illegible] payments for the whole [illegible] was [illegible] at the very door.

The quart company [illegible] demand for [illegible] had [illegible] remarkably. A [illegible] people were pitching horseshoes instead. Bloodstutter said to himself, "We got to do something to make [illegible] popular and I think I'll get after the [illegible]."

He [illegible] and grabbed a broom from [illegible] standing [illegible] behind [illegible] desk. [illegible] might wonder why a big executive [illegible] a broom in his office. You'll soon find out.

Grasping the broom handle firmly he said:

Let's [illegible]
To the [illegible]

"Yeeoop!"

Faster [illegible] the broom [illegible] Maggo [illegible] now why he kept the broom handy. It was a magic wand. [illegible] gave it away made [illegible] The [illegible] Bloodstutter [illegible] sports [illegible] weight, he entered the [illegible] and [illegible] the dairy [illegible]

"[illegible] a quart," he said.

"Here you are sir," said the clerk, handing [illegible] a bottle of milk.

"[illegible]," [illegible] Bloodstutter, "[illegible] a quart [illegible] the joint and no [illegible] don't know which is a quart."

"I'm sorry," said Bloodstutter [illegible] "I thought [illegible] said 'Quart' [illegible] really said [illegible] capacity."

"Are [illegible]" asked the clerk.

"[illegible]" responded the [illegible] man.

BOYS! GIRLS! HURRY! - BE THE FIRST TO OWN THIS BEAUTIFUL
IDENTIFICATION BRACELET
with YOUR OWN NAME and BIRTHSTONE!
(Or what birthstone if you prefer)
HERE'S ALL YOU DO!
ONLY
25¢
WITH FRONT COVER OF ALEY
SMITH BROTHERS BOX

FAWCETT
OR
DVENTURE
ITH
COMICS
ALL FOR
NLY
0¢

[illegible] quick! I mean quick!" angrily shouted the clerk, putting on his hat and stomping out.

At last Bloob found his way into the right store, bought a set of quoits and went to a vacant lot with them. He set up a stake. Then he said to the broom

[illegible]

He started testing the rings toward the stake and got one ringer after another with each throw. He was indeed a [illegible] as to the [illegible] he had been in the habit of putting his big pass over screen.

He advertised that the [illegible] Making Corporation would give a prize of one hundred dollars to anybody who could get more ringers out of ten pitches than Bloob himself could. [illegible] hundreds of persons young and old, entered the contest. Bloob was so good that he could get ten out of ten almost any time he wanted to. The other people were so out of practice that they were easy [illegible] to beat. He would beat them by only one or two ringers as they would feel sure they could watch him next time. One afternoon Bloob attracted a couple of contestants, one a poor widow and the other a poor orphan, to win the one hundred dollars. Many [illegible] all over the country were leaving quoits and [illegible] up to get the prize money. All the quoit [illegible] received their orders for quoits [illegible] Instead of [illegible] the [illegible] bought the particular [illegible] seemed Bloob [illegible] was working [illegible]

Then [illegible] Bloob [illegible] at the [illegible] beat him and won the [illegible] to receive a [illegible]

"[illegible] I [illegible] Bloob [illegible] up to [illegible] and a couple [illegible]

"[illegible] declared his [illegible] [illegible] [illegible] A [illegible] [illegible] [illegible]

I CAN'T STAND IT ANYMORE! I'M GOING CRAZY! MY HEAD'S ON FIRE! OZZIE! STOP BEATING THOSE DRUMS OR I'LL BEAT YOU RIGHT TO THE BAR -- AND BAR YOU FROM THIS HOUSE!
OZZIE
IN MUSICAL MADNESS
BOOM
BAM!
BAM!
BOOM PLEASE THIS THING IS NOT DONE ANOTHER INTERLUDE PLEASE
BOOM
BOOM BOOM BAM!
BOOM
BAM BAM
HEY WHERE'S EVERYBODY? STORY'S ABOUT TO CLOSE AND EVERYONE HERE IS DONE
!!!

BANG!
UGH!
AEEEE..
WHAT A GANG! PLUCKED AND THEY HIT EACH OTHER INSTEAD!
THESE GUYS WON'T REALIZE I'M SOME WOW! I'D BETTER GET BACK INTO THE HOUSE
SHUCKS AT HOME
MOMA
BACK SO SOON? (MOMA) DON'T TELL ME YOU'RE GOING TO PLAY THE DRUMS AGAIN! ANYTHING BUT THAT! MY POOR HEAD IS STILL THROBBING LIKE CRAZY!
RELAX POP! I'M NOT GOING TO PLAY!
AS A MATTER OF FACT I'VE GIVEN UP THE DRUMS FOR GOOD!
BUT SON I THOUGHT YOU HAD MADE A HIT WITH THE BAND
I DID MADE MORE POPULAR A FEATURE
I SHOULD TAKE UP ANOTHER INSTRUMENT WHERE I WOULD BE HEARD!
THE PIANO — BY ALL MEANS.
THE PIANO SAY THAT'S A TERRIFIC IDEA! I CAN SEE MYSELF MASTER OF THE KEYBOARD! I'LL TICKLE THE IVORIES LIKE NO ONE EVER HAS BEFORE!
THAT'S THE SPIRIT! MOVIES SOME MONEY SO TO THE MUSIC CENTER BEFORE ME AND TAKE A LESSON RIGHT NOW!

WATCH OUT!
CRASH!
OOF!
OOOF!

SORRY, MISTER, BUT I'VE GOT TO BE ON MY WAY
MY FEET — ROLL ALL OVER THE STREETS. I'LL BE RUINED!
HEAR ALL THE MEAT FELL BACK INTO THE SPOOKY LUCK
PLOP! PLOP! PLOP!
THUMP!
I'M NOT TO LET THAT FIEND GET AWAY. HE'S KEPT ME AWAKE FOR A WEEK!
SHOOT ME TOO AND HE'S GIVEN ME AN EARACHE! CAN'T GET RID OF
WATCH OUT!
CRASH!
OWW!
GROAN, OOOOOOO.
OOOOF!
MY FEET — IS ROLLING UNDER THE CARS AND DOWN INTO THE SEWERS.
WHAT HAPPENED?
WHAT — OF MY — RUINED MY FEET AND I'M GOING TO RUIN YOU!
OUCH!
HERE'S MY CHANCE TO ESCAPE WHILE THEY'RE GETTING BEAT UP. NOW TO GET TO THE MUSIC CENTER BUILDING TO START MY PIANO LESSONS!
OOF!
Shortly
GOSH, THIS MUSIC CENTER BUILDING IS SURE A BIG PLACE! WELL, I'LL START LOOKING UNTIL I FIND A PIANO TEACHER!

S-CC-R-E-E-E-E-E-CH!
IT'S COMING FROM [illegible] RESCUE HER
S-H-R-R-R-E-E-E-E-K!
OOOOF!
WHAT?
THAT'LL TEACH YOU NOT TO H[illegible] THIS LADY WITH THAT STICK YOU'RE HOLDING!
YOU IDIOT! I WASN'T HITTING THE LADY WITH THE BATON!
O- NO?-
WHA GRRRRR

HOW SHALL YOU CALL MY SYNCOPE SCREAMING?
YOU'LL NEVER WEIGH A GREAT DANCER AGAIN AFTER I GET THROUGH WITH YOU!
YOU CAN'T PUNCH ME ON THE JAW AND GET AWAY WITH IT!
GULP! I'D BETTER GET OUT OF HERE!
THE STAIRCASE— IS MY ONE HOPE!
GOOD! THEY'RE RUNNING UP THE STAIRS AFTER ME! THAT'S JUST WHAT I WANTED!
WE'LL GET YOU!
NOW TO PUT OPERATION BANNISTER INTO OPERATION!
SO LONG, FOLKS!
HMM? WHAT—!
BY THE TIME THEY GET DOWN THE STAIRS I'LL BE OUT OF SIGHT!
WHISH!

HUH? THOSE TWO GUYS ARE STILL AFTER ME! AND SO IS THE FIGHT MAN! THEY MUST HAVE TOLD HIM IT WAS MY FAULT THEY RAN INTO HIM
I DON'T SEE ME. BUT I'VE GOT TO HIDE IN SOMETHING. BOY WHAT LUCK AN EMPTY BASS FIDDLE CASE
I CAN HIDE IN HERE
I KNOW THAT KID IS SOMEWHERE IN THE BUILDING! I SAW HIM GOING IN HERE
WELL, KEEP LOOKING. WE FIND HIM! WE'VE GOT A LOT TO SETTLE WITH THAT MUSICAL MORON.
(GRUNT) YOU BAD ?!
I GUESS I'LL SAIL TO SEE OUT HERE NOW
I'LL GO UP TO THE DOOR AND SEE IF I CAN FIND THE FIRST LESSON!
I STUDY PIANO LESSONS
HIS NAME IS PROFESSOR G. SHARPE AND HE TEACHES HOT DIGGETY!

WHAT'S [illegible] DO TO HAVE MY GARBAGE TODAY!
YOU'RE MAKING A MISTAKE I'M NOT THE GARBAGEMAN.
CLANG
WELL YOU LOOK KIND OF TEASHY TO ME WHAT DO YOU WANT?
I'D LIKE TO TAKE SOME PIANO LESSONS
ALL RIGHT TELL ME, DO YOU KNOW ANYTHING ABOUT THE PIANO?
SURE!--
-- I KNOW HOW TO CLOSE
AHEEEEE!
GRAHHH MY FINGERS, YOU CRUSHED [illegible] GEEMIE I'LL TEAR YOU [illegible] ME FROM [illegible]
YOW! HE'S BLOWING HIS TOP
I'LL SHAKE THE TEETH [illegible] OUT OF YOUR STUPID HEAD FOR SMASHING MY FINGERS!
GULP I'M TOO YOUNG TO HAVE FALSE TEETH. I'VE GOT TO COOL HIM DOWN. WAIT! I KNOW [illegible] TO DO!
CRUNK!
[illegible] STOP YOU FROM LOSING YOUR HEAD!
AEEEEEEE!

SHUCH! HE'S WILDER THAN EVER! I'VE GOT TO MAKE SURE I GET AWAY FROM HIM!

HUH? GASP! WHAT ARE YOU DOING?
AS LONG AS YOU'RE TAKING OFF THE HANDLE...

I'D BETTER GET OUT OF HERE WHILE THE GETTING IS GOOD
UGH!

I'M GLAD I DIDN'T TAKE ANY LESSONS FROM THAT TEACHER HE WAS TOO GROUCHY ... HAVE TO FIND SOMEONE ELSE.

LOOK! COME ON! LET'S CATCH THE IMP!
GULP, I'M TRAPPED!

THEY'RE COMING AT ME FROM BOTH SIDES.

THERE'S ONLY ONE [redacted] I CAN RUN AND THAT'S BACK WHERE I JUST CAME FROM
(GULP) THE PROFESSOR
SO THERE YOU ARE!
GOSH I'M KIDNAPPED! AND THEY'RE ALL AFTER MY SCALP!
STOP HIM! DON'T LET HIM GET AWAY!
DON'T WORRY! I WON'T!
THERE'S ONLY ONE THING I CAN TRY! HERE GOES!
SHUCKS! HERE'S WHERE I GET EVEN—HUH? (GULP) HE'S SLIDING BETWEEN MY LEGS!
SWISH
THIS IS ONE SLIDE I HOPE GETS ME OUT—OUT OF THIS BUILDING!
OOOF! OW! STOP! YOU'RE NOT—UGH!
WHAT LUCK! THE OTHERS WERE RUNNING AFTER ME SO FAST THEY COULDN'T STOP—AND THEY RAN SMACK INTO THE PROFESSOR!
UGH!
KRASH!
GET OFF MY LEGS!
OOOHH!
(MOAN) WHAT HAPPENED?
MY HEAD
THIS IS MY CHANCE TO ESCAPE!

AT OTHER HOMES —
HELP! HELP!
HUH?
CRASH!
BAM!
POW!
WHAAM!
BAM!
ZOW!
BIFF!
KA-RIP!
HOME... EVERYTHING'S BEEN DESTROYED!
POP —
GRRRRR, IS THAT SO? WELL I'VE CHANGED MY MIND TOO
YOUR MUSICAL CAREER IS OVER FOR GOOD BEFORE YOU FINISH IT'S ALL OFF FOR GOOD!
SWISHOW!
OUCH!
AW, NOTES!

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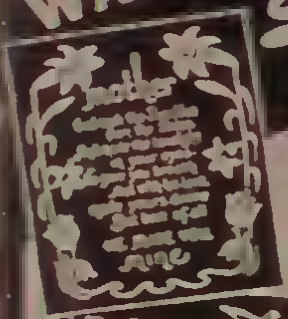

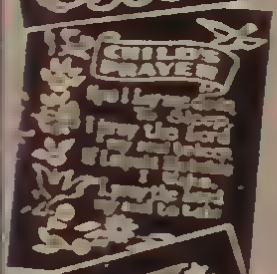

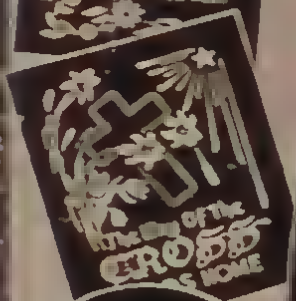

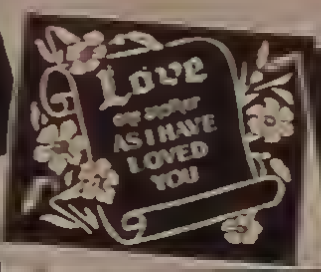

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